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Contemporary soprano artist Sarena Paton releases her latest CD, *La Carissima*, bringing a new genre of classical-crossover to Canada.

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Contemporary soprano artist **Sarena Paton** releases her latest CD *La Carissima*, bringing a fresh and compelling genre of classical-crossover to Canada. After the success of her two albums *Remember* and *Almost Like Love*, *La Carissima* offers a mix of classical and cosmopolitan flair, available at iTunes this February 2009.

This March/April 2009, Sarena embarks on her Southern/Central Ontario tour, followed by her maritime tour, slated for this July/August. In addition, Sarena is collaborating with international **EMI** recording artist, counter-tenor **Fernando Lima** (who is currently touring with **Sarah Brightman**), as well as Welsh-born West End musical theatre star **Peter Karrie** (*Phantom of the Opera*, *Man of La Mancha* and *Les Misérables*).

Trained as a classical soprano, **Sarena Paton** developed a fascination for foreign languages and repertoire. *La Carissima* is a collaboration with Nashville producer/writer **Terry Sawchuk** (who also produced the albums of **Matt Dusk**), uniting her classical background with a more contemporary vibe.

La Carissima, features classical arias in Italian and Latin and breathtaking crossover compositions in Italian, Spanish and English, penned by Paton and top Canadian and American songwriters in the classical-crossover genre. Recorded with the rich bold, sound of a Russian orchestra, *La Carissima* appeals to classical and pop lovers alike.

This **December 23, 2008**, Sarena will sing the national anthem at the **World Junior Hockey Championships** at **Copps Coliseum**, Hamilton. For the second year, she joined tenor **John McDermott** and Cape Breton songstress **Rita MacNeil** on their annual Christmas tours. Sarena recently appeared in Halifax, Nova Scotia, and performed throughout southern Ontario, including an engagement at **Queen's Park** (Toronto), as part of **Remembrance Day** ceremonies.

With a long-standing interest and involvement with the **WWII Veterans**, Sarena released her previous album *Remember*, produced by **J. Richard Hutt**, in honour of the veterans and peacekeepers of the past and present, especially those serving in Afghanistan. Aside from producing her own concerts, **Sarena** is one of the founding team members of the **Remembrance Day** concert tradition, which takes place at the **Ronald V. Joyce Centre (Hamilton Place)** every year.



Sarena's commitment to the veterans attracted the attention of **Veterans Affairs Canada** and she was invited to perform at the prestigious **Senate Ceremony** on **Parliament Hill** in Ottawa during **Veterans Week** in 2006. Sarena has been honoured to sing one of her singles *Honor Thy Fallen*, written for fallen soldiers, firefighters, O.P.P. officers and RCMP, at a number of memorial services.

At the age of sixteen, Sarena made her first appearance as a soprano soloist with the **Boris Brott National Academy Orchestra**. The following year, she presented her debut recital with songs in 6 languages. She appeared at the **8th International Mozart Festival** in Salzburg, Austria; she took the stage alongside **Jim Witter** in *Memories of a Winter's Eve*; and she performed the role of Christine Daae in the *Canadian Phantom Unmasked* tour with **Peter Karrie**.

Sarena Paton has performed as a part of a backup ensemble for international music icons such as **Susan Aglukark**, **Paul Anka**, **Sarah Brightman**, **Reba McEntire**, **Frank Mills**, **The Nylons**, **Roch Voisine** and **Michelle Wright**.

Sarena toured France, Switzerland and Germany with a 20-piece band, playing the **Montreux Jazz Festival**, **ZMF Festival** and the **Juno Beach Memorial**. Last year, she was the soloist at the **2007 World Synchronized Skating Championships** and the **2007 Canadian International Military Tattoo**.

Sarena Paton is also a recognized actress who recently completed filming *Sons of Eden*, a short independent film by writer/director **Izabela Ciesinska**. In summer 2009, **Sarena** begins shooting the feature film *Bounce*, with director/writer/producer **Kenneth Olsen**. In her youth, **Sarena** played the recurring role of **Velma Bugle** on the Canadian classic television series *Road to Avonlea*. In addition to her 5-year spot on the renowned **CBC** children's series *Mr. Dress-Up*, she also appeared in *Ready or Not*, *Katts and Dog* and the feature film *Fly Away Home*.

For more information, visit www.sarenapaton.com and www.myspace.com/sarenapaton.

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